

# Czech and Slovak Scenography for Shakespeare

School of Drama, Music and Screen, University of Hull

November 5<sup>th</sup>, 6<sup>th</sup> & 7<sup>th</sup>, 2015

## Final Confirmed Conference Programme

### Pre Conference Welcome Event:

Thursday 5<sup>th</sup> November

Formal Reception and Private Viewing of University Art Collection  
University of Hull Art Gallery, Brynmor Jones Library 19:30 – 20:30

### Conference Day 1: Friday 6<sup>th</sup> November, 2015

09:00 – 09:30	Arrival and Registration (Gulbenkian Foyer and Radio Studio)	Coffee Available
09:30 – 09:45	Welcome to Delegates and Conference Introduction Christian M. Billing (University of Hull).	(Minghella Studio)
09:45 – 10:15	Opening Address “Šakespear Engličan [...] an v skládání činoher smutných rekovných nadevšecky skladatele vynikl, a je převyšil, nesmrtdlnou sobě u potomstva způsobiv slávu’: A Brief History of Czech and Slovak Shakespeare’ Pavel Drábek (University of Hull).	
10:15 – 10:45	Questions and Discussion	
10:45 – 11:10	Coffee Break	Coffee Available
11:10 – 12:00	Paper Session I ‘Scenographic Aspects of Operatic Shakespeare on the Stage of the State Theatre in Brno.’ Šárka Havlíčková Kysová (Masaryk University, Brno). ‘A Comparative Analysis of Design Elements of the Opera <i>Falstaff</i> on the Stage of the State Theatre in Brno in 1953 and 1973.’ Kateřina Lukáčová (Masaryk University, Brno).	
12:00 – 12:30	Questions and Discussion	
12:30 – 13:30	Lunch Break	Buffet Lunch Available
13:30 – 15:00	Paper Session II ‘Czech Shakespeare in 3-Dimensions: Sculptural vs. Digital Reproductions.’ Dan Matthews (Ohio State University). ‘Sculpting Psycho-Plastic Narrative Space: Josef Svoboda and Shakespearean Action Design.’ Chris Berchild (Indiana University). “As flies to wanton boys are we to th’ gods. They kill us for their sport [...]’: Theatricality, Redemption, and Cold War Politics in Josef Svoboda’s Design for Endre Márton’s <i>Lear király</i> at the Nemzeti Színház, Budapest (1964).’ Christian M. Billing (University of Hull).	
15:00 – 15:30	Questions and Discussion	

15:30 – 16:00	Coffee Break	Coffee Available
16:00 – 16:50	<b>Paper Session III</b> ‘Slovak Scenography for Shakespeare: Facts, Context and Aesthetics (1920-1989).’ Zuzana Koblišková (Theatre Research Institute, Bratislava).  ‘The Shakespeares of Jozef Ciller, Stage Designer.’ Dagmar Inštorisová (Pan European University, Bratislava) – paper read by Zuzana Koblišková.	
16:50 – 17:10	<b>Questions and Discussion</b>	
17:10 – 17:50	Break	Light Refreshments Available
17:50 – 18:30	<b>Roundtable: ‘Designing Shakespeare in Central Europe: Principles, Practices, Histories . . .’</b> Chris Berchild (Indiana University); Vlasta Koubská (Academy of Performing Arts, Prague); Christian M. Billing (University of Hull); Joe Brandesky (Ohio State University) & Šárka Havlíčková Kysová (Masaryk University, Brno).	
18:30 – 19:00	<b>Questions and Discussion</b>	

## DAY 1 ENDS

### Conference Day 2: Saturday 7<sup>th</sup> November, 2015

09:00 – 09:30	Arrival and Registration	(Gulbenkian Foyer and Radio Studio)	Coffee Available
09:30 – 09:45	<b>Welcome to Delegates and Matters of Conference Business</b>		(Minghella Studio)
	Christian M. Billing (University of Hull).		
09:45 – 10:45	<b>Paper Session IV</b> ‘Significant Czech Shakespeare Theatre Designs of the Early Twentieth Century, with an Emphasis on <i>The Tempest</i> (Hofman, Muzika).’ Vlasta Koubská (Academy of Performing Arts, Prague).  ‘An Analysis of Stage Design Renderings for <i>A Midsummer Night’s Dream</i> in Various Productions in the Czech Republic.’ Amálie Bulandrová (Masaryk University).		
10:45 – 11:15	<b>Questions and Discussion</b>		
11:15 – 11:45	Coffee Break		Coffee Available
11:45 – 12:45	<b>Paper Session V</b> ‘Full or Bare: Staging <i>Hamlet</i> in Slovakia during the Cold War.’ Jana Bžochová-Wild (Academy of Performing Arts, Bratislava).  ‘Oldřich Šimáček, Jiří Svoboda and William Shakespeare.’ Naďa Satková (Masaryk University).		
12:45 – 13:15	<b>Questions and Discussion</b>		
13:15 – 14:30	Lunch Break		Buffet Lunch Available
14:30 – 15:30	<b>Paper Session VI</b> ‘The <i>Hamlets</i> of Urbánek, Horanský, Nývlt and Fára.’		

Věra Velemanová (Theatre Research Institute, Prague).

'A Treacherous Place: A Spatial and Textual Analysis of Jaroslav Malina's Action Scenography for *Sen noci svatojánské*. (1984).'

Jules Deering (Queen Mary, University of London).

15:30 – 16:00 **Questions and Discussion**

16:00 – 16:30 **Coffee Break**

Coffee Available

16:30 – 17:30 **Keynote Presentation**

'Welded Topiary to Iron Crown: Jaroslav Malina's Sculptural Settings for *Twelfth Night* and *Richard III*.'

Joe Brandesky (Ohio State University) & Sue Ott Rowlands (University of Northern Kentucky).

17:30 – 18:00 **Questions and Discussion**

18:00 – 18:10 **Farewell to Delegates and Conference Conclusion**

Christian M. Billing (University of Hull).

DAY 2 & CONFERENCE ENDS