

July 31, 2016**10:00 am - 11:00 am Royal Sh Theatre****‘Think when we talk of horses...’ with Gregory Doran, RSC Artistic Director**

Date of plenary session to be confirmed in due course. The first Sh play to be filmed at Stratford was a production of Richard III in 1911. Now every play in the canon is being recorded and broadcast live in the RSC Live From Stratford-upon-Avon series. In this opening plenary session Gregory Doran [...]

[More info](#)

10:00 am - 11:00 am Royal Sh Theatre**Howard Jacobson in Conversation with Professor Adrian Poole**

Date of plenary session to be confirmed in due course. This session will see the Booker Prize-winning novelist Howard Jacobson in conversation with Professor Adrian Poole of the University of Cambridge, discussing Jacobson’s novelistic adaptation of The Merchant of Venice (due to be published in 2016 by Hogarth) and the role Sh has played in the history

[More info](#)

10:00 am - 11:00 am Royal Sh Theatre**Dame Harriet Walter**

Date of plenary session to be confirmed in due course. This plenary will take the form of a full-length lecture by the lauded British actress, and veteran Shan, Dame Harriet Walter. Dame Harriet will reflect on her recent roles in all-female productions of Julius Caesar and Henry IV Parts One and Two.

[More info](#)

10:00 am - 11:00 am Globe Theatre - Sh's Globe**Sh and Music**

Date of plenary session to be confirmed in due course. Claire Van Kampen, Composer, Playwright, and founding Director of Music at Sh’s Globe, will be joined on stage at the Globe by members of the theatre’s Early Music Ensemble for a combined lecture and performance on the topic of Sh’s Music.

[More info](#)

10:00 am - 11:00 am Globe Theatre - Sh's Globe**Global Sh**

Date of plenary session to be confirmed in due course. This plenary session will be chaired by Globe’s Executive Producer Tom Bird, and will take the form of a panel of international Sh theatre directors. Discussions will be around the ways in which Sh’s plays have been reimagined around the world.

[More info](#)

2:00 pm - 8:00 pm The Hall - Sh Institute ...Congress Registration....[More info](#)

5:30 pm - 6:30 pm New Place ...New Place – Private Opening... [More info](#)

8:00 pm - 9:00 pm Royal Sh Theatre ...Welcome Reception ...[More info](#)

August 1, 2016

9:00 am - 6:00 pm The Reading Room Help Desk [More info](#)

11:30 am - 12:00 pm Royal Sh Theatre Post-Plenary Refreshments [More info](#)

1:30 pm - 3:00 pm The Hall - Sh Institute

Cut Him Up in Little Stars: Romeo and Juliet Among the Arts

Julia Reinhard Lupton (University of California, US), Joseph Campana (Rice University, US), Marlene McCarty (New York University, US), Viola Timm (University of Fortaleza, Brazil), Ewan Fernie (Sh Institute, University of Birmingham, UK) What comes after life? That the creation of icons is both enshrinement and violation is clear in Juliet's pledge [...]

[More info](#)

1:30 pm - 3:00 pm Levi Fox Hall - King Edward VI School

'The actors are come hither': Sh Productions by Travelling Comp. in British Empire and Asia

Michael Dobson (University of Birmingham, UK), Nurul Farhana Low bt Abdullah (Universiti Sains, Malaysia), Michiko Suematso (Gunma University, Japan), Richard Fotheringham (University of Queensland, Australia) From the late nineteenth century, a number of western acting companies began to tour the British Empire and Asia. They toured colonial posts and foreign settlements in South Africa, [...]

[More info](#)

1:30 pm - 3:00 pm The Queen Elizabeth Hall - Sh Centre

Sh in Zoom

Peter Holland (Notre Dame University, US), Russ McDonald (Goldsmiths University, UK), Ruth Morse (Université Paris Diderot – Paris VII, France), Robert N. Watson (UCLA, US) Recent scholarship shows renewed interest in excavating the coherence and complexity of literature before attempting political advocacy or diagnosing social symptomology. Through very close reading of page [...]

[More info](#)

1:30 pm - 3:00 pm The Wolfston Hall - Sh Centre

Sh and the Costume Archives

Patricia Lennox (New York University, US), Kate Dorney (Victoria and Albert Museum, UK), Carol Rutter (University of Warwick, UK), Catherine Treilhou-Balaudé (Université de Sorbonne Nouvelle, France) This panel focuses on the "material memories" made available through significant use of archive collections in two museums and one working theatre: in England, the Victoria [...]

[More info](#)

3:45 pm - 5:15 pm The Lounge - Sh Institute

Reading Sh Adaptations Historically

Deborah Cartmell (De Montfort University, UK), Maurizio Calbi (University of Salerno, Italy) This seminar will reflect on Sh adaptations within different historical periods, considering Sh's fluctuating reputation on film, television, and radio. Papers are invited on any aspect of Sh adaptations within a particular period. The session could include topics such as Sh as

[More info](#)

3:45 pm - 5:15 pm The Hall - Sh Institute

Creating and Re-Creating Sh's Errors

Kent Cartwright (University of Maryland, US), Charles Whitworth (University of Montpellier, France) Or, what is the problem with The Comedy of Errors? Is it Sh's first comedy, even his first play, a mere schoolboy exercise? Or rather, sophisticated Inns of Court fare, a showcase of poetic and rhetorical legerdemain, from the same years and [...]

[More info](#)

3:45 pm - 5:15 pm Classroom - King Edward VI School

Sh's Sonnets

Jane Kingsley-Smith (University of Roehampton), Gu Zhengkun (Peking University) This seminar invites papers on any aspect of Sh's Sonnets. Topics for discussion might include: Authorship/ Collaboration: with an increasingly large number of Sh's plays now being considered as collaborative work, can we detect other voices in the Sonnets? Might they proceed from a particular literary [...]

[More info](#)

3:45 pm - 5:15 pm Classroom - King Edward VI School

Transcultural Sh: Translation, Performance and Adaptation

Mami Adachi (University of the Sacred Heart, Japan), Janet Clare (University of Hull, UK), Dominique Goy-Blanquet (Picardie University, France) Sh's plays have been performed on stages across the world and translated into many languages. In non-Anglophone countries the process of naturalization begins with translation and is furthered by critical engagement and stage [...]

[More info](#)

3:45 pm - 5:15 pm Classroom - King Edward VI School

Sh on Television

Sarah Olive (York University, UK), Georgie Lucas (Birmingham University, UK) There is a plethora of captivating work on televised versions of Sh's plays which contributors to this seminar may wish to build on—particularly in terms of recent broadcasts such as the BBC's Hollow Crown series (2012). However, televised plays represent only a fraction [...]

[More info](#)

3:45 pm - 5:15 pm The Sh Room - Sh Centre

Looking at the Review: Britain and Beyond

Kate Flaherty (Australian National University, Australia), Rosemary Gaby (University of Tasmania, Australia), Edel Lamb (Queen's University, UK) The theatre review—often the most accessible evidence of reception of a theatrical event and central to the work of all scholars of performance—is an under-theorised genre. Paradigmatically scholars of Sh performance often look through the review to [...]

[More info](#)

3:45 pm - 5:15 pm The Conference Room - Sh Centre

'Study what you most affect': Studying and Interacting with Sh

Sirlei Santos Dudalski (Federal University of Viçosa, Brazil), Michael Ingham (Lingnan University, Hong-Kong) The aim of this seminar is to promote discussion about various possible ways to teach Sh plays and/or teach other subjects via Sh plays. It focuses on second language learners studying and performing Sh in local, regional, and international contexts. The learner-performers [...]

[More info](#)

3:45 pm - 5:15 pm The Alleyn Room - Sh Centre

Shs Tattered and Re-imagined in Manga / Comics, Animation and World Cinema

Richard Burt (University of Florida, US), Ryuta Minami (Shirayuri College, Japan), Mariangela Tempera (University of Ferrara, Italy) This seminar aims to explore non-stage Shs tattered and/or re-imagined in manga/comics, animation films, world cinema, etc., globally circulated through various media platforms. Seminar members will be invited to discuss topics such as misuses of Sh in [...]

[More info](#)

3:45 pm - 5:15 pm The Wolfston Hall - Sh Centre

Hamlet, 5.1: The Gravediggers' Scene

John Lee (University of Bristol, UK), Atsuhiko Hirota (Kyoto University, Japan) If there is such a thing as a particularly Shan scene, Act 5, Scene 1, of Hamlet must surely be one. Always a popular success in the theatre according to the evidence we have, within critical discourse it was for a long time [...]

[More info](#)

3:45 pm - 5:15 pm Drama Studio - King Edward VI School

Re-Creating Sh's Dances

Nona Monahin (Mount Holyoke College, US), Emily Winerock (University of Pittsburgh, US) Sh's plays contain numerous references to dance, some of which are used to create puns, others to illuminate a particular character or dramatic situation. Dancing also occurs as part of the action of many plays, although Sh rarely specifies which dances [...]

[More info](#)

5:30 pm - 6:30 pm New Place ...New Place – Private Opening... [More info](#)

9:30 pm - 10:00 pm Royal Sh Theatre ...Royal Sh Company – Post-show Q&A [More info](#)

August 2, 2016

9:00 am - 6:00 pm The Reading Room ..Help Desk ...[More info](#)

11:00 am - 12:00 pm Royal Sh Theatre ...Post-Plenary Refreshments....[More info](#)

1:30 pm - 3:00 pm The Hall - Sh Institute

When Sh Met Cervantes: Cardenio and Beyond

José Manuel González (University of Alicante, Spain), Roger Chartier (Collège de France), Stephen Greenblatt (Harvard University, US) This panel aims to show novel aspects not only of Sh's and Cervantes's works but also of their lives, that can help us explain their being set apart as writers and know how they managed to give [...]

[More info](#)

1:30 pm - 3:00 pm Levi Fox Hall - King Edward VI School

Sh in the Global South

Sandra Young (University of Cape Town, South Africa), Ashish Beesoondial (Mauritius Institute of Education, Mauritius), Donna Woodford-Gormley (New Mexico Highlands University, US), Pompa Banerjee (University of Colorado, US) This panel shifts the lines of inquiry into Sh's ongoing cultural life by putting in conversation histories, scholarship, and "tradaptations" of Sh within Africa, the [...]

[More info](#)

1:30 pm - 3:00 pm The Queen Elizabeth Hall - Sh Centre

Authorship, Collaboration and Computational Techniques

Gary Taylor (Florida State University, US), Hugh Craig (University of Newcastle, Australia), Gabriel Egan (De Montfort University Leicester, UK) The past decade has seen an explosion in computer-supported scholarly studies that have reshaped our theories of "authorship" and our sense of how early playwrights practiced it. This panel builds upon that work, expanding

[More info](#)

1:30 pm - 3:00 pm The Wolfston Hall - Sh Centre

Sh and Translation

Kazuko Matsuoka (Tokyo Medical and Dental University, Japan), Ananda Lal (Jadavpur University, India), Ching-Hsi Perng (National Taiwan University), Rui Carvalho Homem (University of Oporto, Portugal), Dirk Delabastita (Chair; University of Namur, Belgium), Liz Oakley-Brown (Lancaster University, UK) The aim of this roundtable is not to "bring together" Sh and translation but to highlight the [...]

[More info](#)

3:45 pm - 5:15 pm The Lounge - Sh Institute

Sh in Colour

Camilla Caporicci (Ludwig-Maximilians-Universität München, Germany / University of Perugia.), Armelle Sabatier (University of Paris II, France) This seminar aims at exploring the diverse processes of creating and re-creating the codifications of colours at work in Sh's output. In early modern England, the meanings of colours were encoded by varied media, whether it be religious [...]

[More info](#)

3:45 pm - 5:15 pm The Hall - Sh Institute

Performances at Court

Sophie Chiari (University of Clermont-Ferrand, France), John Mucciolo (Glen Ridge Public Schools, UK) Except for the masque, the circumstances of performance at the Elizabethan and early Stuart courts have received little critical attention. Yet Sh was first and foremost a "King's Man", and, between 1607 and 1610, court performances became the norm in times of

[More info](#)

3:45 pm - 5:15 pm Classroom - King Edward VI School

Sh in Asia: Politics, Cultural Identity and Gender

Yilin Chen (Providence University, Taiwan), Rita Banerjee (Jawaharlal Nehru University New Delhi, India) This seminar invites papers examining the adaptations of Sh's plays on the contemporary Asian stage beginning from the early twentieth century, including those in alternate cultural forms and media, such as dance dramas, musical operas, and films.

[More info](#)

3:45 pm - 5:15 pm Classroom - King Edward VI School

Alimental Sh

Amy L. Tigner (University of Texas, US), Karen Raber (University of Mississippi, US), David B. Goldstein (York University, Canada) In this seminar, we invite participants to explore the relationship between eating/ingesting and the environment in the works of Sh and his contemporaries. The seminar examines the ways in which humans, and the plants

[More info](#)

3:45 pm - 5:15 pm Classroom - King Edward VI School

Sh and the (Re-)Creation of Early Modern Geographies

Tianhu Hao (Peking University, China), Garrett Sullivan (Pennsylvania State University, US) This seminar will take up the manifold ways in which space, place, cartography, and geography function in the Shan canon. Participants are invited to explore issues such as the following: how Sh reworks classical geography in light of the “new geography;” how Shan [...]

[More info](#)

3:45 pm - 5:15 pm The Sh Room - Sh Centre

Socialist Shs: Theory, Practice and Politics

Louise Geddes (Adelphi University, US), Christian Smith (University of Warwick, UK) “Socialist Shs” is a seminar that asks the practical question: how can Sh change our world? Starting from the position that all cultural work is political and all political work is cultural, our seminar aims to explore Marxist Shan critique and its [...]

[More info](#)

3:45 pm - 5:15 pm The Conference Room - Sh Centre

Recreating Shan Performance Cultures Worldwide: Live Digital Relay as Creative Practice?

Pascale Aebischer (University of Exeter, UK), Susanne Greenhalgh (University of Roehampton, UK), Laurie E. Osborne (Colby College, US) Since 2009, British theatrical institutions (National Theatre, Sh’s Globe, RSC) have begun to export Sh productions, using live or “as live” digital relay technologies. These broadcasts to local venues around the world extend their [...]

[More info](#)

3:45 pm - 5:15 pm The Alleyn Room - Sh Centre

Sh’s Influence on Other Writers

Ewan Fernie (Sh Institute, University of Birmingham, UK) and Claudia Olk (Freie Universität Berlin, Germany) This seminar seeks to facilitate a lively conversation about Sh’s influence on other writers. We take the category of “writers” broadly, to include thinkers, philosophers, politicians, etc. What are the sources of Sh’s influence? Is Sh, like Falstaff, the [...]

[More info](#)

3:45 pm - 5:15 pm The Wolfston Hall - Sh Centre

Decentralised Sh: Provincial and Marginal Shan Performance

Peter Kirwan (University of Nottingham, UK), Monika Smialkowska (Northumbria University, UK) While mainstream performance criticism focuses on London and Stratford-upon-Avon, much of the most interesting and innovative work in performing early modern drama is generated outside of these cultural centres. This seminar asks participants to engage with Shan performance that is considered, or [...]

[More info](#)

3:45 pm - 5:15 pm Drama Studio - King Edward VI School

Music in Sh

According to recent research, Sh’s work includes over 2000 references to music, along with approximately 400 musical terms, and around 100 songs.[1] What did music offer Sh that he couldn’t achieve with words alone? This practical and interactive demonstration, run by the RSC’s Head of Music Bruce O’Neil and RSC musicians, will use examples from [...]

[More info](#)

5:30 pm - 6:30 pm New PlaceNew Place – Private Opening.....[More info](#)

9:30 pm - 10:00 pm Royal Sh TheatreRoyal Sh Company – Post-show Q&A..[More info](#)

August 3, 2016

9:00 am - 6:00 pm The Reading Room ...[Help Desk...](#)[More info](#)

11:00 am - 11:30 am Royal Sh Theatre ...[Post-Plenary Refreshments..](#)[More info](#)

1:30 pm - 3:00 pm The Hall - Sh Institute

Sh and Darwin

Andreas Höfele (Munich University, Germany), Scott Maisano (University of Massachusetts, Boston, US), Randall Martin (University of New Brunswick, Canada), Laurie Shannon (Northwestern University, US), Rebecca Stott (University of East Anglia, UK) This panel will investigate historical and contemporary connections between Sh and evolutionary theory.

“Respeciating Sh” (Scott Maisano) Can apes act? In [...]

[More info](#)

1:30 pm - 3:00 pm Levi Fox Hall - King Edward VI School

The Merchant of Venice: Old and New Re-Creations in the 500th Year of the Ghetto of Venice

Shaul Bassi (Ca'Foscari University of Venice, Italy), Thomas Cartelli (Muhlenberg College, US), Boika Sokolova (University of Notre Dame London, UK) The Merchant of Venice is the text that has had the most abrasive encounter with 20th century history. Marking the quincentennial of its imaginary setting, this panel explores the play's genealogy, its [...]

[More info](#)

1:30 pm - 3:00 pm The Queen Elizabeth Hall - Sh Centre

Sh and Traditional Stories

Helen Cooper (University of Cambridge, UK), Jacek Fabiszak (University of Poznań, Poland), Hester Lees-Jeffries (University of Cambridge, UK), Andrew King (University College Cork, Ireland) Dozens of early modern writers testify, usually with disapproval, to the abundance of traditional stories, ballads, and romances current in Elizabethan England, and especially to their influence on children. This [...]

[More info](#)

1:30 pm - 3:00 pm The Wolfston Hall - Sh Centre

Sh and the Passions

Katharine Craik (Oxford Brookes University, UK), Lynn Enterline (Vanderbilt University, US), Ross Knecht (Emory University, US), Richard Meek (University of Hull, UK), Brid Philips (University of Western Australia), Robert S. White (University of Western Australia), Indira Ghose (University of Fribourg, Switzerland) The history of emotions has increasingly provided a [...]

[More info](#)

3:45 pm - 5:15 pm The Lounge - Sh Institute

Tragedies on Screen: The Case of King Lear

Sarah Hatchuel (Université du Havre, France), Nathalie Vienne-Guerrin (Université de Montpellier III), Victoria Bladen (University of Queensland, Australia) This seminar invites papers on screen afterlives of Sh's tragedies, with a specific focus on King Lear. “Screen” should be taken in its broader sense, including digital material (video archives, internet movies, and fanvids on YouTube). [...]

[More info](#)

3:45 pm - 5:15 pm The Hall - Sh Institute

Everyday Sh

Tom Rutter (University of Sheffield, UK), Katherine Attie (Towson University, US) This seminar will focus on the everyday in Sh—depictions of the quotidian, the unspectacular, even the tedious—but also on Shan drama as an everyday experience for dramatists, performers, and playgoers alike. The seminar leaders seek to attract contributions from a variety of [...]

[More info](#)

3:45 pm - 5:15 pm Classroom - King Edward VI School

The Conversational Turn in Sh

John Gillies (University of Essex, UK), Denis Lagae-Devoldere (Sorbonne University, France) Famously “conversational”, Sh's plays invoke a less intuitive sense of conversation, namely as intimately moral habitus. Thus: “I will buy with you, walk with you, talk with you” (sense one); “I will not eat with you, drink with you, nor pray with you” [...]

[More info](#)

3:45 pm - 5:15 pm Classroom - King Edward VI School**Sh and Milton**

John Garrison (Carroll University, US), Stephen Guy-Bray (University of British Columbia, Canada) This seminar invites participants to explore a range of evocative intersections between Sh and Milton, asking what insights we can gain by examining these two writers together. Participants might consider the ways that Milton drew upon Sh's work or how Sh set

[More info](#)

3:45 pm - 5:15 pm Classroom - King Edward VI School**'A taste of your quality': Sh and the Idea of the Actor, 1580 – 1660**

Lois Potter (University of Delaware and King's College, London), Evelyn B. Tribble (University of Otago, New Zealand) How is the actor imagined and represented in the early modern period? We invite papers investigating such representations, real or fictitious, whether as depicted in plays, poems, and fiction before 1660, in anti-theatrical attacks and defences of the

[More info](#)

3:45 pm - 5:15 pm The Sh Room - Sh Centre**'More things in heaven and earth': Sh through Non-Anglo-Saxon Cultural Prisms**

King-Kok Cheung (University of California, US), Ivy Hao Liu (Tsinghua University, China) This seminar explores how adaptations of Sh are inflected by traditional values in non-Anglo-Saxon cultures. Sh's drama, when staged in different countries, has been re-created in the interstices between his texts and the worldviews of indigenous readers, directors, or viewers. The ideological [...]

[More info](#)

3:45 pm - 5:15 pm The Conference Room - Sh Centre**Multimedia Sh: Shan Dramas and Media History**

Fernando Cioni (University of Florence, Italy), Ágnes Matuska (University of Szeged, Hungary), Risley Kavu Ngala (Telemark University College, Norway) Sh's dramas actively engage in discussions, not only about the ways in which the theatrical productions themselves shape the social reality of their own contexts, but also the way in which they reflect

[More info](#)

3:45 pm - 5:15 pm The Alleyn Room - Sh Centre**Sh's Religious Languages**

Kenneth J.E. Graham (University of Waterloo, Canada), Brian Cummings (University of York, UK) This seminar will take stock of recent work on the relationship between Sh's writings and early modern religion, while taking seriously critical claims that religion "provides Sh with the fundamental language of value and understanding in the plays" (Kastan, 2014). To

[More info](#)

3:45 pm - 5:15 pm The Wolfston Hall - Sh Centre**Experiencing Time in Sh**

Rebecca Bushnell (University of Pennsylvania, US), Matthew Wagner (University of Surrey, UK) This seminar will provide an opportunity to investigate the experience of time in and of Sh's plays, taking in perceptions of temporality in terms of characters, narrative, and theme on the one hand, and actors, audiences, or readers on the other. [...]

[More info](#)

3:45 pm - 5:15 pm Drama Studio - King Edward VI School**RSC Rehearsal Room Process**

What happens in an RSC rehearsal room? How does an acting company begin to get Sh's text up on its feet? Join an RSC director and RSC actors for a 2 hour workshop that will give you an insight into our rehearsal process. We will explore how the RSC works with actors on text, and [...]

[More info](#)

5:30 pm - 6:30 pm New Place ...New Place – Private Opening...[More info](#)

9:30 pm - 10:00 pm Royal Sh Theatre ..Royal Sh Company – Post-show Q&A...[More info](#)

August 4, 2016

7:00 pm - 8:30 pm The British Library Welcome Reception [More info](#)

August 5, 2016

9:00 am - 12:00 pm Sh's Globe Book Exhibit [More info](#)

11:30 am - 12:00 pm Sh's Globe Post-Plenary Refreshments [More info](#)

1:30 pm - 3:00 pm King's College London

'I'll put a girdle round about the earth': Interrogating 'Global' Sh

Poonam Trivedi (Delhi University, India), Christie Carson (Royal Holloway, UK), Judy Celine Ick (University of the Philippines, Philippines) Puck's assurance to Oberon is not needed today: Sh is a widely acknowledged world author transcending time and cultural space. The panel will debate key aspects of this trajectory, viz. the politics (who speaks for the [More info](#)

1:30 pm - 3:00 pm King's College London

Recreating Sh on the Latin American Screen

Mark Thornton Burnett (Queen's University Belfast, UK), Aimara da Cunha Resende (Centro de Estudos Shanos, Brazil), Julie Sanders (Respondent; University of Nottingham, UK), Alfredo Michel Modenessi (Universidad Nacional Autónoma de Mexico, Mexico) This session explores and complicates Latin America's engagement with Sh by focusing on particular regional sites of adaptation and generic forms. [...]

[More info](#)

1:30 pm - 3:00 pm King's College London

Creating and Recreating Quills: Manuscripts as Evidence for the Editing of Sh and Early Modern Spanish Plays

John Jowett (University of Birmingham, UK), Alejandro García Reidy (University of Syracuse, US), Jesus Tronch (Universitat de València) Panel summary to be confirmed

[More info](#)

1:30 pm - 3:00 pm King's College London

Re-Casting Sh: Translations, Adaptations, and Performances Across the Arab World

Katherine Hennessey (University of Warwick/Queen Mary University of London, UK), Margaret Litvin (Boston University, US), Graham Holderness (University of Hertfordshire, UK), Rafik Darragi (University of Tunis, Tunisia), David C. Moberly (University of Minnesota, US), Noha Mohamad Mohamad Ibraheem (Cairo University, Egypt), Paulo Lemos Horta (New York University Abu Dhabi, United Arab [...]

[More info](#)

1:30 pm - 3:00 pm Sam Wanamaker Playhouse Sam Wan. Playhouse Sessions [..More info](#)

3:45 pm - 5:15 pm King's College London

Rogues, Vagabonds and Scholars: Creative Cross-Pollination in 21 Century Approaches to Sh

Kevin A. Quarmby (Emory University, US), Gretchen E. Minton (Montana State University, Unites States) In the past few years, Sh scholarship has benefitted from an unusually active two-way exchange between actors, directors, designers, and established scholars and teachers, all embracing their respective disciplines. Such theatrical and scholarly interactivity influences Sh research and pedagogy. This [...]

[More info](#)

3:45 pm - 5:15 pm King's College London

'If...I were a man': Single-Sexing Sh Then and Now

Jenny de Reuck (Murdoch University, Australia), Ian Maclennan (Laurentian University, Canada) The goal of this seminar is to discuss, dispute, interrogate, and celebrate Shan performance throughout history. While the actors historically were all male in the public theatre in the sixteenth century, by the twenty-first century all-female companies who perform English Renaissance plays are becoming [...]

[More info](#)

3:45 pm - 5:15 pm King's College London

Cosmological Bodies

Rebecca Totaro (Florida Gulf Coast University, US), Darryl Chalk (University of Southern Queensland, Australia) The view that cosmological bodies—celestial and sublunary—had a direct influence on each other was a commonplace notion in early modern thought and often preoccupied the characters in Sh's plays. Some, like Kent in King Lear, believe "It is the stars, [...]"

[More info](#)

3:45 pm - 5:15 pm King's College London

Paratheatrical Entertainments in Sh's London and London's Sh

Donald Hedrick (Kansas State University, US), Edel Semple (University College Cork, Ireland) Although scholarly interest in available “alternatives” to early modern London theater has recently grown, a focused examination of their relation to Sh has been somewhat absent. Beginning with the position that London’s “entertainment industry” invites a perspective on Sh’s theater which is [...]

[More info](#)

3:45 pm - 5:15 pm King's College London

Notions of Influence in Sh's Work

Christy Desmet (University of Georgia, US), Donatella Pallotti (University of Florence, Italy), Paola Pugliatti (University of Florence, Italy), Robert Sawyer (East Tennessee State University, US) Less “an island” than other intellectuals of his time, Sh was influenced by, and also innovated, literary, historical, and cultural traditions, leaving to posterity a textual corpus of ..

[More info](#)

3:45 pm - 5:15 pm King's College London

Sh and Central / Eastern Europe: Then and Now

Michelle Assay (Université de Paris Sorbonne, France), David Fanning (University of Manchester, UK) This seminar will study Sh’s appropriation in Eastern and Central Europe, including those countries comprising the former USSR. On the basis of an interdisciplinary approach embracing historical and literary criticism, translation studies, performance analysis, and cultural politics, the seminar will address [...]

[More info](#)

3:45 pm - 5:15 pm King's College London

Sh Quartos in the Twenty-First Century: Texts and Performance

Jacquelyn Bessell (Guildford School of Acting, UK), Silvia Bigliazzi (Verona University, Italy), David Kathman (Independent Scholar, US), Steven Urkowitz (City College of New York Emeritus, US) This seminar will consider Sh’s so-called “bad quartos” from the complementary perspectives of textual scholarship and stagecraft. For most of the twentieth century, these texts were [...]

[More info](#)

3:45 pm - 5:15 pm King's College London

Sh and Music

David Lindley (Emeritus Leeds University, UK), Pierre Iselin (L’Université Paris-Sorbonne, France) This seminar will explore the vital contribution music makes and has made to the performance of Sh’s plays across time and place. Papers might explore the ways in which music has figured creatively in theatre and film performances; might examine the assumptions about ..

[More info](#)

3:45 pm - 5:15 pm King's College London

Sh's Alternative Versions

Rory Loughnane (Indiana University, US), Will Sharpe (University of Birmingham, UK) Since the 1980s there has been renewed scholarly, critical, and theatrical interest in Sh’s plays for which there exists more than one substantive early version (for example, Romeo and Juliet, Merry Wives, Troilus and Cressida, and Othello). Early groundbreaking work on the [...]

[More info](#)

3:45 pm - 5:15 pm King's College London

Original Pronunciation Workshop and Sh Karaoke

Ben Crystal (Passion in Practice, UK), William Sutton (Passion in Practice, UK) This workshop will demonstrate the benefits of speaking Sh in Original Pronunciation (OP) to aid understanding and give a fresh perspective on the text. We will run a two part event with a workshop led by Ben Crystal and a fun [...]

[More info](#)

August 6, 2016

9:00 am - 11:30 am Sh's Globe . Book Exhibit... [More info](#)

11:00 am - 11:30 am Globe Theatre - Sh's Globe ...Post-Plenary Refreshments [More info](#)

1:30 pm - 3:00 pm Sh's Globe

Settling In: Reflecting on the Move Indoors

Will Tosh (Sh's Globe, UK), Tiffany Stern (University of Oxford, UK), Holger Syme (University of Toronto Mississauga, Canada) By 2016, three seasons of theatrical performance will have elapsed at the Globe's Sam Wanamaker Playhouse.

"Settling In" provides a forum for scholars to discuss what the new playhouse has taught us about Jacobean drama

[More info](#)

1:30 pm - 3:00 pm King's College London

Sh's Unteachable Words

Adam Zucker (University of Massachusetts, US), Indira Ghose (University of Fribourg, Switzerland), Lucy Munro (King's College London, UK) Could there be such a thing as an unteachable word in the plays of Sh? This panel explores the creation and recreation of the Shan text through hard language, shifting meanings, and profanity, shedding new [...]

[More info](#)

1:30 pm - 3:00 pm King's College London

Feminist Criticism: Remaking Sh Studies and Performance

Marianne Novy (University of Pittsburgh, US), Catherine Belsey (Swansea University, UK), Pamela Allen Brown (University of Connecticut, Stamford, US), Sujata Iyengar (University of Georgia, US), Jessica Slights (Acadia University, Canada), Kirilka Stavreva (Cornell College, Iowa, US) What difference has feminist criticism made to the study and performance of Sh? And [...]

[More info](#)

1:30 pm - 3:00 pm King's College London

Sh and Biography

Paul Edmondson (Sh Birthplace Trust, UK), Margreta de Grazia (University of Pennsylvania, US), James Shapiro (Columbia University, US), Stanley Wells (Sh Birthplace Trust, UK) Chaired by Paul Edmondson (Sh Birthplace Trust, UK) Shakespearian biography is recreated through time as new directions and interests spring up, and long-established tropes dismissed, re-cycled, or [...]

[More info](#)

3:45 pm - 5:15 pm King's College London

Sh and Quotation

Kevin Petersen (University of Massachusetts, US), Kate Rumbold (University of Birmingham, UK) Sh is the most frequently quoted English author of all time. But Sh was also a frequent quoter himself, and many of his leading characters are masters of this favoured rhetorical practice. What is it about Sh's language that invites extraction [...]

[More info](#)

3:45 pm - 5:15 pm King's College London

Shan Travesties

Veronika Schandl (Pázmány Péter Catholic University, Hungary), Francesca Rayner (Universidade do Minho, Portugal) The idea of travesty is closely connected to notions of decorum and its transgression. It implies that something is not Sh or not quite Sh and, in this comparison, patrols the borders of the acceptable and the unacceptable. This seminar raises questions [...]

[More info](#)

3:45 pm - 5:15 pm King's College London

Reconsidering the Construction of Italy in Sh and his Contemporaries

Michele Marrapodi (University of Palermo, Italy), Jason Lawrence (University of Hull, UK) In 1993 the afterword to Sh's Italy was provocatively subtitled "the Law of Diminishing Returns", highlighting the limitations of works of "the 'Sh and' ...variety". This apparently exhausted approach has continued to attract much scholarly attention: the new millennium has seen two [...]

[More info](#)

3:45 pm - 5:15 pm King's College London

King Lear and its Versions

Michael Neill (University of Auckland, New Zealand), Abigail Rokison (Sh Institute, University of Birmingham, UK) Like many of Sh's plays, King Lear was itself a re-creation, an adaptation of an earlier play that in turn drew on an extensive history of re-tellings stretching back to the twelfth century and beyond. Existing in two significantly [...]

[More info](#)

3:45 pm - 5:15 pm King's College London

'Of an age': Sh and Periodization

Kristen Poole (University of Delaware, US), Anja Müller-Wood (Mainz University, Germany) Ben Jonson's declaration that Sh was "not of an age, but for all time" does not reflect recent historicist scholarship, which locates Sh very much in his cultural context. In our own historical moment of globalization, Sh's status as an historical author is [...]

[More info](#)

3:45 pm - 5:15 pm King's College London

Sh, Collaboration, and Co-Creation

Matthias Bauer (Tübingen University, Germany), John D. Cox (Hope College, US), David Scott Kastan (Yale University, US), Angelika Zirker (Tübingen University, Germany) It is the aim of the seminar to offer a new perspective on Sh and his contemporaries by refocusing notions of creativity and artistic production as co-creativity. Whereas social and textual

[More info](#)

3:45 pm - 5:15 pm King's College London

Digital Sh: Audiences and Scholars

Siobhan Keenan (De Montfort University Leicester, UK), Erin Sullivan (Sh Institute, University of Birmingham, UK), Suzanne Westfall (Lafayette College, US), Penelope Woods (University of Western Australia, Australia) The digital age has offered new opportunities and challenges for creators and performers of Sh and has recalibrated the position and autonomy of audiences [...]

[More info](#)

3:45 pm - 5:15 pm King's College London

The Histories

Jean E. Howard (Columbia University, US), Andreas Höfele (Munich University, Germany) This seminar invites scholars to open the Sh history play to a wide variety of critical approaches and questions with the aim of assessing both their historical importance and their contemporary relevance. Issues that might be considered include: the implicit philosophy of history

[More info](#)

3:45 pm - 5:15 pm King's College London

Sh and Dance

Linda McJannet (Bentley University, US), Amy Rodgers (Mount Holyoke College, US) This seminar seeks to foster a wider understanding of dance as a seminal part of early modern theatrical practice and welcomes papers on dance in (or based on) Sh's plays using historical, theoretical, and performance-oriented perspectives. Topics of inquiry may include: how

[More info](#)

3:45 pm - 5:15 pm King's College London

Sh's Globe Workshop

Details to be confirmed

[More info](#)