

CONFERENCE PROGRAMME



THURSDAY, 25 October

9.00–9.30	Registration
9.30–10.00	Conference opening Dr. hab. Władysław Witalisz, Deputy Dean of the Faculty of Philology, Jagiellonian University in Kraków Prof. Dr. Elżbieta Chrzanowska-Kluczevska, Head of the Institute of English Studies, Jagiellonian University in Kraków Dr. hab. Barbara Arciszewska, Head of the Institute of Art History, University of Warsaw J. Derrick McClure, University of Aberdeen, President of the Region and Nation Literature Association Venue: The Ravens Hall The International Cultural Centre in Kraków Rynek Główny 25
10.00–11.00	Plenary lecture I The Ravens Hall Fiction after the "poor little bomb": Nadine Gordimer's Rewriting of History in <i>The Late Bourgeois World</i> Prof. Dr. David Attwell (University of York) Chair: Johan Jacobs
11.00–11.30	Coffee break
11.30–12.30	Plenary lecture II The Ravens Hall After the Earth: New Postsingularity Scenarios Prof. Dr. Małgorzata Sugiera (Jagiellonian University in Kraków) Chair: Anna Branach-Kallas
12.30–13.30	Lunch break

	THE RAVENS HALL	THE PANORAMIC ROOM	THE GOTHIC CELLARS I	THE GOTHIC CELLARS II
13.30–15.30	AFTER THE GREAT WAR Chair: Wojciech Szymański	AFTER NATURE Chair: Katarzyna Więckowska	AFTER POST-COLONIALISM Chair: Gertrud Szamosi	THEORY AND AFTER Chair: Robert Kusek
	Discarding After-Rites: Cult of Mourning vs Intimate Grief in British and French 21 st Century Great War Fiction Anna Branach-Kallas	After Nature: Landscape, Art, and Design in the Aftermath of Katrina and Sandy Karolina Kolenda	The Entangled Temporality of the Postcolony Paulina Grzęda	J.M. Coetzee’s Dismodernisms: The Modernist Aesth-Ethics of Dependency in <i>Slow Man</i> Paweł Wojtas
	Revisiting the Great War in Its Aftermath: <i>Testament of Youth</i> by Vera Brittain Kinga Latała	Language and Disaster: <i>The Gulf (Between You and Me)</i> by Pierre Joris Marie-Anne Hansen-Pauly	Tolkien, Colonial History and the <i>Lord of the Rings</i> Claudia Marquis	The Post-Postmodern Afterlife of the American Novel: “Resurrecting” the Novel-as-Archive in Anne Valente’s <i>Our Hearts Will Burn Us Down</i> (2016) and Ed Park’s <i>Personal Days</i> (2007) Michaela Beck
	An Aftermath of Silence and Hatred: Irish Representations of the Great War After the Easter Rising Elena Ogliari	The Aftermath of the Krakatoa Eruption: The Red Sunsets in Victorian Poetry and Prose Ilona Dobosiewicz	The Aftermath of Postcolonial Morocco: A Feminist Perspective Hanane ElAissi	The Return of the Author – Fan-Authors Write Back Maria Fleischhack
	21st-century Representations of the Aftermath of the Great War: Graham Swift and Sarah Waters Beata Piątek	In the Aftermath of <i>Koyaanisqatsi</i> or Life without Balance: A Material Ecocritical Reading of <i>The Ministry of Utmost Happiness</i> María Concepción Brito-Vera & María Luz González-Rodríguez	The Aftermath of Colonial Stereotypes in Post-Postcolonial Discourse Márta Pintér	Outer Stability, Inner Shift: Czech Literary Theory After 1948 Zdeněk Ježek
15.30–16.00	Coffee break			
16.00–18.00	LANDSCAPES OF TRAUMATIC POSTMEMORY Chair: Barbara Klonowska	THE END OF THE WORLD AND AFTER Chair: Ewa Kowal	THEORY AND AFTER Chair: Katarzyna Bojarska	

	Negotiating the Undecidable Trauma in Howard Jacobson's <i>J</i> Tomasz Dobrogoszcz	After Eco-Eco Crisis: The Future of Documentaries Mateusz Borowski	"I have had my vision". What Happens After a Moment of Being? Imke Lichterfeld
	Memory of the Holocaust in Recent Polish Theatre: <i>The Hideout</i> and <i>The Mayor</i> Edyta Lorek-Jezińska	The End of the World and After Katarzyna Więckowska	The Role of the Moment as a Source of Creating Literature in Gaston Bachelard and Marcel Proust Paulina Gurgul
	The Aftermath of the Holocaust in Postgeneration Literature Eszter Vilmos	"Looking back at the end of the world": Caryl Churchill's (Post)apocalyptic Landscapes Aleksandra Kamińska	After Naming: Rilke's <i>Namenlos</i> , Kant and the Subject of Aesthetics Mantra Mukim
	The Promise of a Hospitable Memory: Encounters on the Threshold Grace Pundyk	The Gnostic Apocalypse of William S. Burroughs Anna Białkowska	The Dialectics of the Fall Izabela Szyroka

19.30	Dinner Venue: "Kuchnia u Doroty" restaurant ul. Augustiańska 4
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FRIDAY, 26 October

	THE RAVENS HALL	THE PANORAMIC ROOM	THE GOTHIC CELLARS I	THE GOTHIC CELLARS II
9.00–10.30	AFTER THE WAR(S) Chair: Karolina Kolenda	AFTER (AUTO)BIOGRAPHY Chair: Dagmara Drewniak	BEFORE AND AFTER I Chair: Ewa Kowal	OLD/NEW AFTERMATHS Chair: Ilona Dobosiewicz
	"Seducers of the People": Mapping the Linguistic Shift Fiona Houston	Rebellious <i>Joseph Anton</i> or: Chronicling the Aftermath of <i>The Satanic Verses</i> Christina Schönberger	Before and After Shining India: Deconstructing Language and Ideology in News Discourse Esterino Adami	Writing in the Aftermath of Gay Liberation Is Ronald M. Schernikau's Literature "Gay Literature"? Benedikt Wolf

	Fathers and Sons: Phantom Pains in Post-Great War Polish Art Wojciech Szymborski	Rewriting Aftermath(s) – Autofiction and Seriality Ricarda Menn	Re-Membering Partition: Narrative Memory in Shauna Singh Baldwin's <i>What the Body Remembers</i> Gertrud Szamosi	"At the Back o' Benachie": A Social and Linguistic Treasure-Trove J. Derrick McClure
	Unrepresentability of the War as a Challenge to Mimetic Representation Dávid Szolláth	After (Auto)Biography: Rachel Cusk's Autofictional Trilogy Robert Kusek	Commemorating the Bandit Queen Sarita K. Heer	Chicago: "Where Native America Lives" Judit Szathmári
10.30–11.00	Coffee break			
11.00–13.00	THE AFTERMATH OF EXILE Chair: Šárka Bubíková	AFTER HISTORIO-BIOGRAPHY Chair: Barbara Klonowska	THE AFTERMATH OF EVENT I Chair: Paweł Wojtas	THE AFTERMATH OF CRISIS Chair: Maria Fleischhack
	In the Aftermath of Exile: <i>Always Another Country</i> by Sisonke Msimang (2017) and <i>What We Lose</i> by Zinzi Clemmons (2017) Johan Jacobs	"History, this Delirious Malady...", Immediate and Longterm Aftermath of Historic and Biographic Events in Sándor Márai's Diaries László Szabó	Movements After Movements: On the Bodily Practices of Community Storytelling and Historical Consciousness (2018) Meg R. Jackson	The Aftermath of the Financial Crisis – Thórarinn Leifsson's satire <i>Bokasafn ömmu Huldar</i> Beret Wicklund
	Nakba and Its Aftermath in the Paintings of Ismail Shammout and Tamam al-Akhal Hania A.M. Nashef	"It is, after all, a communication with ghosts", <i>Correspondences</i> by Anne Michaels and Bernice Eisenstein as a Historical and Personal Elegy in the Aftermath of the Holocaust Dagmara Drewniak	Storytelling in the Museums: Construing Language, Heritage and Places in the Aftermath of History Silvia Pireddu	Evental Research: After the Future...of Work Glenn Loughran
	The Aftermath of the Migration Crises – Satire in Norwegian Children's Literature Depicting the Migration Crises Ann Sylvi Larsen	Negotiating Transformation: Biographical Navigations in the Aftermath of 1989 Elisabeth Kirndörfer	The Precursor to Virtual Reality Documents Architectural Hell: A Stereoscopic View of the Crematorium at Dachau Douglas Klahr	Current Literary Responses to Brexit Maria del Pino Montesdeoca Cubas
	In Praise of Impurity: Teleportation and Hope in Mohsin Hamid's Migration Crisis Novel <i>Exit West</i> Ewa Kowal	Memory vs Memoir: Differences Between Oral Histories and Written Reports of the Same Event. Bridget Blankley	Feeling About Being Historical: Beyond Rather than After the Event (A Feminist Perspective) Katarzyna Bojarska	"All across the country..." – Serial Forms and the Aftermath of Brexit in Ali Smith's <i>Autumn and Winter</i> Melissa Schuh

13.00–14.00	Lunch break			
14.00–16.00	THE AFTERMATH OF TRAUMA I Chair: Edyta Lorek-Jezińska	THE AFTERMATH OF EVENT II Chair: Ewa Kowal	THE END OF ART AND AFTER Chair: Wojciech Szymański	BEFORE AND AFTER II Chair: Tomasz Fisiak
	Tying, Untying, Retying: the Transformative Post-Traumatic Knot in <i>The Good Life</i> by Jay McInerney Yves Davo	Creative Responses to Trauma: Metafiction and the “Real” in the Work of Alison Bechdel Meghan McLean	In the Wake of Christo and Jeanne-Claude’s <i>Running Fence</i> John-Michael H. Warner	Reassessing Freedom in the Aftermath of Revolution: Liberty and Clarendon’s <i>History of the Rebellion and Civil Wars in England (1702–1704)</i> Andrew Wells
	Sites of memory in Jan Kjærstad’s <i>Berge</i> . The Role of the Novel in the Aftermath of Terror Ingvild Hagen Kjørholt	Destruction Giving Rise to Creation in Jeanette Winterson’s Novels Katalin Ágnes Schmidt	In the Dust of Techno-Sphere – Art after Certainty Konrad Wojnowski	“Into black blood shall her dark body turn/While your polluted spheres about you burn”: Lucy Hutchinson’s Politics of Grief and the True Meaning of Restoration Dagmara Poskart
	“After you died I could not hold a funeral, and so my life became a funeral”: Catastrophic Aftermaths in Han Kang’s <i>Human Acts</i> Magdalena Zolkos	What Divides Us Unites Us: Birth of a Community in <i>The Book and the Brotherhood</i> Busra Copuroglu	About Ustica: Christian Boltanski and the Processing of a Massacre Matteo Valentini	Jane Austen and Frances Burney: Family Narratives and Literary After-Lives Anna Paluchowska-Messing
	Representations of the Algerian War and its Effects in Selected Literary Texts Nadia Naar Gada	White Slate, Black Hole: The Aftermath over the Event in Tom McCarthy’s <i>Remainder</i> Noémi Albert	After Pleasure and Confusion: Marcel Duchamp in a Pharmacy Anna Markowska	
16.00–16.30	Coffee break			
16.30–18.30	THE AFTERMATH OF TRAUMA II Chair: Robert Kusek	AFTER SPACE, AFTER TIME Chair: Ewa Kowal	AFTER TOMORROW Chair: Andrew Wells	AFTER TRAGEDY Chair: Beata Piątek
	The Aftermath of a Perfect Bond: Michael Haneke’s <i>Love</i> Barbara Klonowska	The ‘Second World’ and Its Aftermath: Eastern Europe as a Retrotopia in Contemporary British Novels Katrin Berndt	Who Said Anything About the End of the World? Posthuman Subject Formation in the Aftermath of Apocalypse Andrew Erickson	Aftermaths of Tragedy: Shakespeare and Others Rowland Cotterill

	<p>"Phantom growth": Post-traumatic Healing in Ian McEwan's <i>The Child in Time</i> (1987) and Julian Farino's T.V. adaptation (2017)</p> <p>Héloïse Lecomte</p>	<p>Nostalgic Undertones of the Dystopian Aftermath</p> <p>Brîndușa Nicolaescu</p>	<p><i>De Reagering: Presaging Right Wing Aesthetics After the End of History</i></p> <p>Amanda Wasielewski</p>	<p>The Aftermath of the "Marriage and Separation" of Rochester and Antoinette in Jean Rhys' <i>Wide Sargasso Sea</i></p> <p>Seodial Frank Deena</p>
	<p>Grande Dame Guignol and the Notion of the Aftermath: A Case Study of <i>Hush... Hush, Sweet Charlotte</i> (1964)</p> <p>Tomasz Fisiak</p>	<p>Life, End of: Secular Eschatology in Christine Brooke-Rose's <i>Out</i> and Anna Kavan's <i>Ice</i></p> <p>Krystian Piotrowski</p>	<p>Mimicking the Other: The Aftermath of First Contact in Mid-20th Century Science-Fiction Novels</p> <p>Stefan Veleski</p>	<p>Beware of the East? Shakespeare After August 1968 in Czechoslovakia</p> <p>Jana Wild</p>
	<p>Crime and Its Aftermath in Dana Stabenow's <i>Kate Shugak</i> Series</p> <p>Šárka Bubíková</p>	<p>Post-Secular and Literature: the Case of Julian Barnes</p> <p>Lilia Miroshnychenko</p>	<p>Readying for the Days After Tomorrow: Science-Fictional Performances and Arts of Living on a Damaged Planet</p> <p>Mateusz Chaberski</p>	<p>Memoirs of Disintegration</p> <p>Marie Bukowski</p>

18.30	Farewell cocktail
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