



The Hungarian Society for the Study of Drama in English, and  
The Institute of English and American Studies at Pázmány Péter Catholic  
University

cordially invite you to the

## **HUSSDE 5 Conference**

“Dramatic Tradition, Nostalgia and Spectatorship”

24–25 May, 2018

Invited speakers:

**Bridget Escolme (Queen Mary University of London)**

**Péter P. Müller (University of Pécs)**

**Venue:** Pázmány Péter Catholic University, Sophianum Room 108

(1 Mikszáth Kálmán tér, Budapest, 1088)

## CONFERENCE PROGRAMME

**24 May, Thursday**

**Venue:** Pázmány Péter Catholic University, Sophianum (1 Mikszáth Kálmán tér, Budapest, 1088), Rm 108, 109

8.30-	Registration (Rm 108)
9.00	Conference opening (Rm 108)
9.30- 11.30	<b>Seminar 1: Shakespeare on the Contemporary Stage (Rm 108)</b> <b>Chair: Natália PIKLI (ELTE)</b> <ul style="list-style-type: none"> <li>Jana WILD (Bratislava): A fat Hamlet?</li> <li>Otilia CSEICSNER (ELTE): The Vienna Shakespeare Cycle – A Case Study</li> <li>Kornélia DERES (ELTE): Performing Nostalgia in the Wooster Group's Productions</li> <li>Zsolt ALMÁSI (PPKE): Hamlet and Attila József's “Air!”: Intertextuality and the Spectator in Enikő Eszenyi's <i>Hamlet</i> in Vígszínház</li> </ul>
11.30- 12.00	Coffee break (Rm 109)
12.00- 13.00	<b>Plenary 1 (Rm 108)</b> <b>Bridget ESCOLME (Queen Mary University of London):</b> <i>Hamlet</i> , Costume, Melancholy and Madness: Excessive Dramatic Subjects on the Shakespearean Stage <b>Chair: Gabriella REUSS (PPKE)</b>
13.00- 14.30	Lunch break (sandwiches)
14.30- 16.00	<b>Seminar 2: American Classics and the Chicano Dramatic Tradition (Rm 108)</b> <b>Chair: Péter P. MÜLLER (PTE)</b> <ul style="list-style-type: none"> <li>Silvia AMMARY (John Cabot University, Rome) Meta-theatre and Nostalgia in Tennessee Williams' Plays</li> <li>Katarína HAVRANOVÁ (Masaryk University, Brno): Nostalgic Revisions of Land and Nature in Cherríe Moraga's <i>Heroes and Saints</i></li> <li>Edit-Mária DÁNÉL (Csíkszereda): Mending the Broken Pieces: Goddess-Archetypes in Selected Plays by Edward Albee</li> </ul>
16.00- 16.30	Coffee break (Rm 109)
16.30- 18.30	<b>Seminar 3: Social Drama, Public Performance and the Early Modern Stage (Rm 108)</b> <b>Chair: Tibor FABINY (KRE)</b> <ul style="list-style-type: none"> <li>Anikó OROSZLÁN (PTE): “The female humourist, a kickshaw mess”. Defining the “Woman Player” in Early Modern England</li> <li>Ágnes MATUSKA (SZTE): The playful strangeness of identity on the Tudor stage</li> <li>Attila KISS (SZTE): The Performance of the Body on the Early Modern Stage</li> <li>Larisa KOCIC-ZÁMBÓ (SZTE): Shrewd Books: Women's Education and <i>The Taming of the Shrew</i></li> </ul>
18.30-	Reception (Rm 109) HUSSE Annual General Meeting



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PÁZMÁNY *1635*  
— alapítva

**25 May, Friday**

8.30-	Registration (Rm 108)
9.00- 10.30	<b>Seminar 4: Moral Traditions in Theatre (Rm 108)</b> <b>Chair: Péter Benedek TÓTA (PPKE)</b> <ul style="list-style-type: none"><li>Zsuzsanna PÉRI-NAGY (KRE): Meditation in drama: Nicholas Love's <i>Mirroure</i> and the dramatic tradition</li><li>Tibor FABINY (KRE): Crime, Confession and Cure: The Acts of Conversion and Forgiveness in Shakespeare's Last Plays</li><li>Veronika RUTTKAY (ELTE): “For death is more ‘a jest’ than Life” Morbid nostalgia in <i>Death's Jest-Book</i> by Thomas Lovell Beddoes</li></ul>
10.30- 10.50	Coffee break (Rm 109)
10.50- 11.50	<b>Plenary 2 (Rm 108)</b> <b>Péter P. MÜLLER (PTE): How Play has Become Drama, and the Role of Stage Directions</b> <b>Chair: Attila KISS (SZTE)</b>
11.50- 13.20	<b>Seminar 5: Modern and Postmodern Drama, from Shakespeare to Stoppard (Rm 108)</b> <b>Chair: Jana WILD (Bratislava)</b> <ul style="list-style-type: none"><li>Gabriella REUSS (PPKE): Puppets and Spectators. E.G. Craig's influence on Sándor Hevesi's work</li><li>Éva BÚS (PE): The mirror held up in a Living-Room Theatre. What strutting and fretting may signify in Stoppard's <i>Dogg's Hamlet, Caboot's Macbeth</i></li><li>Péter Benedek TÓTA (PPKE): “Give us this day...” The Nostalgia of the Lord's Prayer in Tom Stoppard's <i>RAGAD</i></li></ul>
13.20- 14.30	Lunch break (sandwiches) (Rm 109)
14.30- 16.30	<b>Seminar 6: Early Modern Stage Traditions (Rm 108)</b> <b>Chair: Ágnes MATUSKA (SZTE)</b> <ul style="list-style-type: none"><li>Natália PIKLI (ELTE): Nostalgia as crowd-tickler on Elizabethan and Jacobean London stages</li><li>Márton BÁRSONY (ELTE): Between Life and Art: The Topographic Gesture on the Early Modern Stage</li><li>Márta HARGITAI (ELTE): Nostalgia as displacement in three Early Modern plays: <i>Doctor Faustus</i>, <i>Macbeth</i> and <i>The Tempest</i></li><li>András BERNÁTH (SZTE): Not Only the Shrew: Sly in Shakespeare's Comedy and in Wolf-Ferrari's Opera</li></ul>
16.30- 16.50	Coffee break (Rm 109)
16.50- 18.20	<b>Seminar 7: Contemporary Drama and Spectatorship (Rm 108)</b> <b>Chair: Éva BÚS (PE)</b> <ul style="list-style-type: none"><li>Eszter Johanna SZÉKELYHIDI (ELTE): Brechtian Tradition and Spectatorship: Caryl Churchill's <i>Cloud Nine</i> on the Hungarian Stage</li><li>Adél VÉKÁSI (PPKE): Playing the Theatre: Spectating and Being Spectated in <i>The Entertainment</i></li><li>Kinga FÖLDVÁRY (PPKE): The View from the Wings – Nostalgic Spectatorship in Ronald Harwood's <i>The Dresser</i></li></ul>