

*The collection is an ambitious presentation of various perspectives on and approaches to contemporary Shakespearean studies. It offers useful insights into the discipline's lines of development which are characterised by two main features: Shakespeare today is multi-medial and trans-medial cultural phenomenon and a channel of intercultural communication.*

*Being boldly interdisciplinary is one aspect of the book's originality, the other being its openness to texts that transgress the strictly academic idiom. The merit of this volume lies in allowing the voices of theatre, film, opera and ballet practitioners, theatre educators and popularizers to be heard very clearly.*

Agnieszka Romanowska, Kraków

*A unique collection, Shakespeare in Between efficiently demonstrates how awesomely diverse and colourful contemporary trans-medial, trans-cultural reception of Shakespeare can be. Not only the cultural background of the papers is diverse and „in-between”: the editor, Jana B. Wild manages to seamlessly proximate such seemingly distant academic fields to one other as mathematics, physics or information technology with performing, teaching and translating traditions. Authors themselves, be them literary critic, theatre historian, player or physicist represent the devoted professionals of whom perhaps Shakespeare dreamt as ideal audience, for whom Shakespeare and theatre remains central.*

Gabriella Reuss, Budapest

## Shakespeare in Between

Jana B. Wild ed.



VŠMU  
VYSOKÁ  
ŠKOLA  
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UMENÍ



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Edited by  
Jana B. Wild